

01 EDUCATION

Masters of Fine Arts - Visual Communication, 2017

The University of Texas at Arlington | Arlington, Texas

Bachelor of Fine Arts - Visual Communication, 2013

Truman State University | Kirksville, Missouri

02 ACADEMIC POSITIONS

Enhanced Graduate Teaching Assistant of Visual Communications Design

Art & Art History Department, The University of Texas at Arlington | August 2014 - Present

Courses Taught

2015 ART 3355 Web Typography

2016 ART 3356 Sign & Symbol

Courses Assisted

2017 ART 4356 Professional Preparation

2015 ART 4374 Packaging & 3D CAD

2014 ART 4392 Intro to Game Development

03 CURRICULUM DEVELOPMENT

2016 TinkerCad for making 3D printed molds

The Library at University of Texas at Arlington

Role: Organizer & Lecturer

2016 Hand-building Concept Art

Art Factory, Art & Art History Department Special Event, University of Texas at Arlington

Role: Organizer & Lecturer & Conductor

04 SCHOLARLY PRESENTATIONS

2016 Design Thinking for Virtual Reality

International Computer Graphics and Animations | Las Vegas, NV

INTERNATIONAL

2016 Possibilities of Virtual Reality as New Art Therapy Material

#Screentime, Graduate Student Conference, Division of Emerging Media, Boston

University | Boston, MA

NATIONAL

2017 Building Motion Tracked Gesture Drawing Application

Hybridity and Monstrosity, Graduate Symposium, University of Texas at Dallas |

Dallas, TX

REGIONAL

05 GRANTS + COLLABORATIONS

Remember Wilberg

University of Texas at Arlington, NIOSH, Safety Solutions International | 2015, 2016

Role: Branding & Identity

NATIONAL/EXTERNAL

Women and Gender Studies Digital Art and Humanity Initiative

University of Texas at Arlington | Arlington, 2016

Role: Concept Art, Gamification, Design, Visual Materials

REGIONAL/EXTERNAL

iC2C Art Therapy Workshops for Veterans

Art + Art History Department, College of Science, Psychology Department, University of Texas at Arlington and The Art Station | Dallas Fort Worth, 2016

Role: Initiator, Marketing, Assistant, Conductor

REGIONAL/INTERNAL

Workshop Conducted

2017 Motion Tracked Technology
Group Therapy

APAtosaurus Web Presence Collaboration

Art + Art History Department, The Central Library of University of Texas at Arlington | Arlington, 2016

Role: Initiator, Designer

INTERNAL

06 EXHIBITIONS/PUBLICATIONS

2017 **New Media Film Festival**
Landmark Theater | Los Angeles

2017 **The Response to Intervention Magazine**

2016 **Innovation Day**
University of Texas at Arlington | Arlington, 2016
REGIONAL

2016 **Concept: Winter 2016**
CICA Museum | Gimpo-si, Gyeonggi-do, Korea
INTERNATIONAL

2016 **Hybridity and Monstrosity, RAW Graduate Symposium**
University of Texas at Dallas | Dallas, 2016
REGIONAL

2016 **We, The Body, MFA Curated Exhibition**
University of Texas at Arlington | Arlington, 2016
REGIONAL

- 2015 **MFA Summer Exhibition**
University of Texas at Arlington | Arlington, 2015
REGIONAL
- 2015 **Work under 12” Exhibition**
University of Texas at Arlington | Arlington, 2015
REGIONAL
- 2013 **New Generation 2013, 10th International Exhibition**
by Professors & Students of Visual Communication Design San Myung University |
South Korea, 2013
INTERNATIONAL

07 CERTIFICATIONS

- 2015 **Oculus Rift Development**, Department of Continuing Education
University of Texas at Arlington | TX, 2016

08 INDUSTRY RELATED POSITIONS

Game Designer + Developer

CreaToyvity | St. Louis, MO 2014

Graphics Specialist

Logo Graphics | St. Louis, MO, 2014

Lead Graphic Designer

STM Learnings | St. Louis, MO, 2013 - 2014

Graphic Designer

Fine Arts Design, Truman State University | Kirksville, MO, 2011 - 2013

CLIENTS INCLUDE

Starbucks, National

Safety Solutions, Inc., National

Adiree, Africa Fashion Week in New York, National

America Scores, Regional

ITEN, Regional

Clark-Fox Family Foundation, Regional

MediPlex, Regional

Bob Ford’s Golf Camp, Regional

Mokan, Regional

The Partnership, Regional

S.A.F.E Passage, Regional

Core Clays, Regional

Adiree, International

LINH
DAO



CURRICULUM

VITAE

09 ORGANIZATIONS

Studio: Createc

Graduate Student Representative

INTERNAL

* [Studio: Createc](#) is focused on exploring and applying the intersection of the creative arts, technology, entrepreneurship, and learning to client projects and trans-disciplinary, collaborative research using creative activity to develop enhanced solutions for real-world problems.

AIGA

Member

NATIONAL

College Art Association

Student Member

NATIONAL

10 TECHNICAL SKILLS

Adobe Illustrator

Adobe Photoshop

Adobe InDesign

Adobe Dreamweaver

Adobe After Effects

Invision

PROGRAMMING

Processing

P5JS

GAME DESIGN

Unity

Maya

Blender

DEEP LEARNING

Pycharm

JupyterNotebook

Webkinator++

CREATIVE APPLICATIONS

Max (MSP)